

CLAIRE AMY SCHULTZ, PhD
Visual Arts Educator

111 Amaryllis Dr
Lafayette, LA 70503

337.344.1054
claire.schultz@louisiana.edu

RESEARCH AND TEACHING INTERESTS

Aesthetics and aesthetic theory; art education; multiculturalism; social research methods; performative research methods; curriculum theory; critical social theory

TEACHING EXPERIENCE

University of Louisiana at Lafayette

FA 2018-Present

Graduate Faculty Appointment (Level 2)

SP 2019-FA 2023

Assistant Professor, Art Education

Art Education Concentration Head

EDCI 488: Student Teaching in Grades K-12

SP 2019

VIAR 315: Art Education for Secondary Schools

VIAR 216: Teaching Art Education

VIAR 215: Art in Education

VIAR 415: Advanced Methodology in Art Education

FA 2018

VIAR 216: Teaching Art Education

VIAR 215: Art in Education

University of Nebraska at Kearney

FA 2017-SU 2018

Assistant Professor, Art Education

ART 360: Elementary Art Methods, online

SU 2018

ART 100: Art Structure, online

SP 2018

ART 807: Art Methods for Young Children, online

ART 845: Multicultural Art in Elementary and Secondary Curriculum, online

ART 100: Art Structure

FA 2017

ART 360: Elementary Art Methods

ART 849: Art Across the Curriculum, online

Mercer University, Tift College of Education, Macon, GA

FA 2016

Adjunct Faculty

EDUC 330: Creative Arts for Early Childhood/ Early Care

Taught undergraduate students earning a dual major in early childhood/special education methods for integrating art into pedagogical practices

Bibb County School District, Macon, GA

FA 2012-2017

High School Combination Visual Arts Teacher

- Courses Taught (9th-12th grades)

Visual Arts Comprehensive

Ceramics and Sculpture I & II

Black and White Film Photography- wet media and alternative processes I & II

Fiber Arts I & II

Drawing and Painting I & II

AP Studio Art (2-D, Drawing)

Dublin City School District, Dublin, GA**FA 2010-SP 2011***Elementary School Combination Visual Arts Teacher*

Served Saxon Heights and Moore Street Elementary schools

Georgia College & State University, Milledgeville, GA**FA 2009-SP 2010**

- *Graduate Assistant*

Graduate Assistant for STEM grant under Jason Huffman, Ph.D. Assisted with implementation and grant authorizations. Met needs of grant recipients ensuring they could carry out their programs

- *Instructional Assistant*

Assisted Teaching Undergraduates under Bill Fisher, M.F.A. Planned studio demonstrations and assisted in studio maintenance. Facilitated classes teaching Undergraduate Education majors about diversity and multiculturalism through art.

EDUCATION**Mercer University, Tift College of Education**

PhD, Curriculum and Instruction, 2017

- Dissertation: "Aesthetics, the Purpose of Education, and the Process of Schooling"
- Committee: Vincent Youngbauer, PhD (Chair) Tift College of Education
Lucy Bush, EdD Tift College of Education
Andrew L. Grunzke, PhD Tift College of Education
- Fields: aesthetics, art education, multicultural education, secondary education

Georgia College and State University, Milledgeville, GA

Specialist in Education, 2010

- Focus of study: Curriculum and Instruction in Arts Education

Master of Arts in Teaching, 2009

- Focus of study: Arts Education

Wesleyan College, Macon, GA

BA, Studio Art and Art History, 2006

- Areas of Concentration: Photography, Mixed-media installation, and post-modernism

CERTIFICATION**Georgia Professional Educator Certificate Level 6**

Certificate number: 722110. Valid until: 6/30/2019. Clear and renewable.

SRT Art (P-12)

SRT Early Childhood Education (P-5)

Advanced Placement Certificate

Studio Art, SCAD University, July 19, 2013

SERVICE AND RELATED RESPONSIBILITIES:*Higher Education Division Representative* (2018-present), Louisiana Art Education Association.

It shall be the purpose of the LAEA Division Directors to serve on the LAEA Board, to promote membership in LAEA, to disseminate important information to members in their division, and to report the activities of their division in a report to the LAEA Board, to the Newsletter Editor, and the Youth Art Month Report Chairman. Assist in program development for their division, including professional development at conferences and any additional meetings. Serve as a voting member of the LAEA Council.

Reviewer (Fall 2018), International Society for Education through Art (InSEA)

The International Society for Education through Art (InSEA) is a non-governmental organization and official partner of the United Nations Educational, Scientific, and Cultural Organization UNESCO). InSEA has established an international community dedicated to advocacy, networking and the advancement of research and praxis in art education by providing a world-wide networking platform for its members. InSEA aims to help members share ideas and projects in addition to promoting dialogue about the contribution art can make to education.

UL Lafayette Committees and Service 2018-2019**Department of Visual Arts Service**

- Curriculum Committee

- Recruitment and Retention Committee

- Faculty Sponsor, Louisiana Art Education Student Association

- VIAR 409 Thesis Committee member, Jasmine Jenkins

College of the Arts Service

- Beaux Arts Ball Committee

College of Education Service

- Council on Teacher Preparation

University Service

- Hilliard Museum Education Advisory Board

Community Service

- Hilliard University Art Museum Play Day

- Girl Scout Art Badge

- Middle/High School Summer Art Camp

- National Federation of the Blind Louisiana- Visual Arts Workshop

UNK Committees and Service 2017-2018

- Scholarship Committee

- Recruitment Committee

- Graduate Program Committee

- Assessment Committee

Faculty Sponsor, NAEA Student Chapter

Chairperson, 2018 Nebraska Art Teacher Association (NATA) Fall Conference

GRANTS

2019, Friends of the Humanities, awarded \$1010.00

- Wall Mount Kiln Controller

2018, UNK, Faculty Senate Artists and Lecturers Committee, awarded \$1000.00

- NATA Fall Conference

2017, UNK, Faculty Senate Artists and Lecturers Committee, awarded \$600.00

- NATA Spring Forum

PRESENTATIONS**International**

Schultz, C. A. (2018, October). *Complicated conversations through off the block printing*. Workshop presented at the Curriculum and Pedagogy Group Conference, New Orleans, LA.

Moore, J. D. & Schultz, C. A. (2014, April). *How doctoral students construct meaning in a hybrid program: An auto ethnographic study*. Paper presented at the International Conference on College Teaching and Learning, Jacksonville, FL.

National

Schultz, C. A. (2019, March). *Developing a critical curriculum model for preservice art teachers*. Art/Ed talk- paper presentation. National Art Education Association Conference, Boston, MA.

State/Local

Schultz, C. A. (2018, November). *Complicated conversations through off the block printing*. Workshop presented at the Louisiana Art Educators Association Fall Conference, Lake Charles, LA.

Schultz, C. A. (2018, May). *Translating studio courses online*. University of Nebraska Innovation in Pedagogy and Technology Symposium, Lincoln, NE

Schultz, C. A. (2017, October). *Background activations for the visual arts classroom*. UNK Imagination Day, Kearney, NE.

Schultz, C. A. (2010). *Student Perceptions of Pre-Service Teachers in the Classroom*. GCSU Student Research Thesis, Milledgeville, GA.

Schultz, C. A. (2009). *Schooling with Schultz*. GCSU Student Research Thesis, Milledgeville, GA.

Schultz, C. A. (2009). *Preparing Students to be Successful: Art Class Warm-ups*. Georgia Art Educators Association (GAEA) Conference presenter, April 24-25, 2009, St. Simons, GA.

PUBLICATIONS

Schultz, C. (2018). Review of *Curriculum as spaces: Aesthetics, community, and the politics of place* by D. M. Callejo Pérez, D. A. Breault, & W. White. *Education Review*, 25. <http://dx.doi.org/10.14507/er.v25.2286>

Education Review is an open-access academic journal publishing reviews of books in the field of education. It was established in 1998 by Gene V. Glass, Nicholas Burbules (University of Illinois at Urbana-Champaign), and Kate Corby (Michigan State University). The journal publishes peer-reviewed essay reviews and reviews of scholarly books.

PAPERS- non-published writing/research

Schultz, C. A. (2018). *Developing a critical curriculum model for preservice art teachers*.

Schultz, C. A. (2015). *Transformative aesthetics: A curriculum theory model*.

Schultz, C. A. (2015). *My pedagogic creed*.

Schultz, C. A. (2014). *The history of visual arts in American schools*.

Schultz, C. A. (2014). A review of *The death and life of the great American school system: How testing and choice are undermining education*. By: Diane Ravitch.

Moore, J. D. & Schultz, C. A. (2014). *Implementing professional learning communities in secondary schools: Effects of peer observation on teacher self-efficacy*.

Moore, J. D. & Schultz, C. A. (2014). *How doctoral students construct meaning in a hybrid program: An auto ethnographic study*.

MEMBERSHIPS

Louisiana Art Educators Association (LAEA)

National Art Education Association (NAEA)

Curriculum and Pedagogy Group

International Society for Education through Art (InSEA)

REFERENCES

Available upon request.